REBECCA LOUISE COLEMAN

 Educator / Costume Technologist & Designer 

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**Profile**

My professional work in theatre and costuming of 20 years, has given me the flexibility to be versatile in several job roles. Where I have been able to gain vast technical knowledge and skill which has led me into academia. My key skills are in costume construction - patterning and draping, design process and realisation, textiles arts and fabric manipulation along with fiber and 3D crafts. Which Synthesis with my interest into cultural history of fashion & costume and their influences on society through art and multimedia.

During the time gaining my master’s degree, I successfully combined my studies whilst working within the costume department and teaching classes. Showing myself to be self-motivated, organised and capable of working under pressure. I have a clear, logical mind with a practical approach to problem solving. I can work collaboratively, use my initiative and play my part in a team. I consider a big part of teaching is ‘leading by example.' Only asking from my students what I am prepared to do myself. Feeding creativity and high standards in to opportunities to achieve their potential. I have had to push myself to overcome and keep up with my peers. Providing me empathy to connect with others on many levels. My foundations based on the values such as a willingness to go the extra mile and work various hours required. Has helped me gain a dependable and honest reputation.

**EDUCATION**

The University of Montana. Missoula, MT. USA (UM)

MFA in Theatre 2009 - 2012

Concentration: Costume Design and Technology

Thesis Project: *Examining the costume design process for a production of The Cherry Orchard by Anton Chekhov, in a University setting; applying professional work experience influences in an academic learning situation.*

Arts University Bournemouth. Poole, UK (AUB)

BTEC HND in Costume for the Screen and Stage 1993 - 1995

Concentration: Costume Interpretation/Costume Technology

Dissertation: *‘The stories behind Vivien Leigh’s costumes for the film Gone with the Wind’*

North Herts College. Stevenage, UK (NHC)

BTEC NDD in Design 1991 - 1993

Areas of Concentration: Fashion and Textiles

North Herts College. Hitchin, UK

BTEC 1st Diploma in Art and Design 1990 – 1991

**KNOWLEDGE, SKILLS & Abilities**

**Education**

* A working Knowledge in fashion & costume construction, textiles & fiber crafts.
* Knowledgeable in costume, fashion & art history.
* Skilled in organisation and initiative.
* Ability to motivate, mentor, coordinate student skills and capabilities.
* Experience in designing and adapting approach, content and learning materials to suit the needs of learners.
* Ability to develop new lesson briefs, lesson plans and schemes of work coving all levels.
* Confident in teaching within Art & design, Fashion and Textiles. Costume Technology.
* Knowledgeable with Virtual Learning Environments Systems – Moodle, Blackboard.
* Ability to instruct students in the use of tools and equipment providing up to date Health and Safety information.
* Strong communication skills and the ability to work as a team player.
* The willingness to go the extra mile and to work various hours as required.

**Costume Management**

* Established in all technical areas of costume construction, design and supervision.
* Ability to prioritise and multi-task.
* Knowledge in all principles of laundering methods.
* Ability to shop for required purchases and seek out suppliers.
* Skills to organise, maintain the creation and storage of a large stock of costumes.
* Ability to administer a complex budget that includes all costumes for main stage theatre department productions, shop supply inventory, machine maintenance, travel, over hire and dry cleaning.
* Ability to independently assess shop labor needs.

**Technical Skills**

* Flat Patterning (Metric and Imperial) and Draping.
* Costume & Fashion construction: Machine (industrial and domestic), Hand stitching, Tailoring, Corsetry, Alterations.
* Costume crafts: Millinery, Mask making, Costume props, Puppet making, Showgirl costuming, Leatherwork.
* Textiles: Dying, Distressing, Surface design techniques, Fabric manipulation, Fiber crafts- Felting, Crochet.
* Colour and design theory.
* Drawing, rendering and illustration techniques: Watercolor, Gouache, Acrylic.
* Stage makeup application.
* Wig dressing and maintenance.
* A working knowledge with fashion retail and an expertise in Visual Merchandising & Display.
* Set model building: Quarter scale.
* Basic Scenic painting.
* Microsoft Office, Excel, PowerPoint

**TEACHING EXPERIENCE**

**The University of Salford, Manchester. UK (US)**

Course: Bachelor of Fine Arts in Technical Theatre

**Lecturer**

**Stagecraft. 50458** (2, 3hr weekly labs) Spring 2019

This module is to introduce the structure and institutions of the UK theatre industry and the creative processes involved in producing and mounting a theatrical performance. Workshops will inform and develop practical skills of basic stage management and construction skills for rehearsal and performance.

**Intro to Design. 50457** (3, 3hr weekly labs) Spring 2019

An introductory course where students learn the concepts behind design for theatre. Through lectures, practical tutorials and workshops. Scripts will be studied from the perspective of technical and spatial design.

**London College for Fashion Studies, Hanoi. Vietnam (LCFS)**

**Lecturer**

EDEXECL Pearson BTEC Level 4/5 HND Diploma in Art and Design

**Unit 49: Pattern Drafting in Fashion**

**Assignment 2: Streetwear** (2, 3hr weekly labs/lectures) Spring 2014, Fall 2013

A module designed to enhance and refine student’s skills in pattern drafting and cutting to develop time management and planning skills. Students had the opportunity to discover the various methods of creating a pattern by drafting, pattern manipulation and blocks. Lectures, handouts and demonstrations were used over assignments.

**EDEXECL Pearson BTEC Level 4/5 HND Diploma in Art and Design**

Unit 49: Pattern Drafting in Fashion

**Assignment 1: White shirt** (2, 3hr weekly labs/lectures) Spring 2014, Fall 2013

An Introductory module in the basic principles of pattern cutting, including technical terms, equipment, materials and methods used within the garment manufacture industry. Developing technical skills to produce basic blocks for a fully styled pattern from an original design and working drawing.

**Advance Diploma in Fashion: Pattern Cutting**

**Pattern drafting and cutting for Eveningwear** (1, 3hr weekly labs) Spring 2014, Fall 2013

A module set up to focus on developing student’s technical and creative skills. A practical class full of demonstrations and lectures alongside mentoring students to reach deadlines and creative goals. Students learnt the value of self-evaluation and time management throughout the class.

**Advance Diploma in fashion: Pattern Cutting**

**Fashion Collection** (1, 3hr weekly labs) Spring 2014**,** Fall 2013

A practical class for second-year students to help them develop their fashion collection and pretentions. Demonstrations aided students with individual needs and circumcises. Mentoring each student to achieve deadlines and creative goals.

**EDEXECL Pearson BTEC Level 4/5 HND Diploma in Art and Design**

Unit 48: Production Techniques in Fashion

**Assignment 1: White shirt** (1, 3hr weekly labs/lectures) with Le Thi Ngqc Uyen Fall 2013

An Introductory class to equip student with the skills and understanding using specialist clothing industry tools and machinery. Develop sewing skills and build confidence in using a range of industrial equipment. Students encouraged to apply a deeper understanding of garment construction. Lectures, hand-outs and demonstrations were used throughout the class.

**Evening Short Course:** Draping Period Costume for Stage & Screen (2, 3hr 5 weeks labs/lecture) Fall 2013

This course introduced students to the process of draping period costumes for the Stage and Screen. Students studied the period styles from Classical Greek to the Elizabethans their relationships to theatre, film and the entertainment businesses. Practical demonstrations and lectures into the history of the fashion helped students to develop research into these periods and technical skills.

**The University of Oklahoma, Norman. OK. USA (OU)**

Course: Bachelor of Fine Arts in Drama

**Lecturer**

**Costume Management. DRAM** (1, 1hr bi-weekly labs) with Professor Lloyd Cracknell Spring 2013

An advanced course offered to senior BFA costume design majors. The emphasis of this course is on self-discovery and research in the area of costume management. Students carried out detailed projects set by me and Professor Cracknel. All were encouraged to keep a log of their finding for practical use once graduated.

**Stage Make-up. DRAM** (1, 2hr weekly labs) Fall 2012

An introductory course for all first-year drama students on the techniques of stage makeup application. Emphasis on practical makeup application, research and help to develop an artist's eye. Detailed lab exercises on projects each week to develop the student’s technical understanding and skills.

**The University of Montana, Missoula. MT. USA (UM)**

Courses: Bachelor of Fine Arts with a major in Drama, Bachelor of Arts With a major in Theatre

**Lecturer**

**Textiles Selection & Manipulation. THTR 346**(2, 3hr weekly labs) Spring 2012

This course is designed as a studio lab class where students have a chance to freely experiment with set projects. Developing an understand of fiber’s, dye's, colour theory and costume related textile techniques. Through creative discovery and visual learning.

**Independent Study in Corsetry. THTR (**1, 1hr 30min lab) Spring 2011

Set up to mentor students in the construction of various periods of corsets. Each student worked on their assigned corset independently. Helped with setting goals and taught information to students when needed and asked. Encouragement of group critique and self-development helped with understanding.

**Stage Make-up. THTR 249**(4, 3hr weekly labs/lectures) Spring 2012, 11

An introductory course to the techniques of stage makeup application. The emphasis for classes where on practical makeup application. Students attend lectures along with carrying out detailed lab exercises. Projects are given each week to educate and develop the student’s technical skills, encourage research and help to develop an artist's eye.

**Intermediate Costume Construction. DRAM 340** (2, 3hr weekly labs) Spring 2010

I redeveloped the school's format for this course with a purpose to develop skills needed to function in a theatrical costume shop. Therefore, the classes were project-based practical with emphasizing the student's creative skills as well as practical sewing knowledge. The main topics the students learned were advanced sewing hand/machine skills, how to incorporate design concepts, organization and time management. Utilizing ‘Blackboard' to help with the student's development.

**“What is Costume Design”? DRAM 107**(1, 3hr lab) Spring 2010

Developing a practical workshop for students to encourage there understand to the process of designing costumes. Coving the design process from the research, fabric choices to the making of the garment utilizing trash bags and found objects.

**“Distressing and Dyeing for the Stage”. Montana Thespians Conference 2009**(2, 1hr30min labs) Fall 2009

For this class, I developed a practical workshop for students for high school level students and covers the basics of dying and distressing techniques used on costumes in theatre. Helping student's gain knowledge by experimenting with techniques, demonstrations and self-discovery.

**Graduate Teaching Assistant**

**Flat Patterning & Draping. THTR 336**(2, 3hr weekly labs), For Asst. Professor Laura Alvarez Spring 2011

This is a mid-level introductory course for students. The course focuses on all the areas of flat patterning and draping on the stand. As the TA I gave general assistance and instruction to students. Demonstrated and led class in several areas of concentration.

**Costume History. THTR 336** (2, 1.5hr weekly lectures), For Asst. Professor Laura Alvarez Spring 2011

This module covers western costume history from the present back to the 12th century. As TA, I gave general assistance in class and developed my own PowerPoint lectures. ‘Moodle’ was set up as an addition to the class for the students to use.

**Stagecraft. THTR 202** (4, 2hr weekly labs. 2,1hr weekly lectures), For Asst. Professor Laura Alvarez Fall 2011,10

This course is an entry-level course to introduce students to the world of costuming, how it relates to theatre, dance, film and television. My instructions included basic sewing skills for making a costume. As TA, I also developed my own PowerPoint lectures and administered help with grading.

**Textiles Selection & Manipulation. THTR 346**(2, 3hr weekly labs), For Asst. Professor Laura Alvarez Fall 2010

This course is designed as a studio lab class where students have a chance to freely experiment with set projects and learn new techniques and skills. As TA, I led classes and gave general assistance.

**Stagecraft. DRAM 202**(1, 2hr weekly labs), For Visiting Asst. Professor Carole Urquhart Fall 2009

This course is an entry-level course for students to learn the basics of costuming. It is a two-part course where the students attended lab and lecture. As TA, I helped with the labs and grading.

**Stagedoor Manor Performing Art Center, Loch Sheldrake. NY. USA (SDM)**

**Teacher –Costume Design.** (2, 1hr classes a 3-week session for the season) 1996-2006

Theatre costume design and rendering instructions for students aged 11-16. Introduced to the world of costuming through rendering for various shows and themes.

**Guest Lecturing and workshops**

**Master Class: Into in to Costume Design** Salford University (SU), UK Fall 2016

 Lecture for skills development week with in the School of Arts and Media. Attended by BA first years on the performance module. To inform and inspire them into the world of costume design from my experience in the industry.

**Master Class: Natural Solar Dyeing for Textiles** LCFS Summer 2014

 Demonstration workshop into natural dyes and solar jar dyeing techniques.

**Guest Lecture: The music industries influence on fashion in the 1970 &80s.** LCFS Spring 2013

Lecture to introducing the styles that influenced fashion in the 1970 & 80 within the music industries. Evaluating the impact on culture and fashion in the decades and music artists and designers that shaped the eras.

**Master Class: Shibori tie dye for costumes** UO Spring 2013

A studio practical workshop for student to learn the art and technique of Shibori Tie Dye and its use within costume.

**Workshop: Cooling rack fabric manipulation** University of Alaska, Anchorage Spring 2012

 Michigan State University Spring 2012

A two-part workshop for student to discover news ways how to interpret art when designing. Pushing new boundaries for finding new and creative ways in fabric manipulation.

**Lecture workshop: Costume technician’s tricks** Illinois State University Spring 2012

Lecture in costume interpretation. A workshop to learn new skills for quick and easy results on traditional time-consuming processes and techniques.

**Master Class: Costume design- Intro to Acting** UM Spring 2012, 2011.Fall 2011

Lecture outlining the costume design process including research, design, concept development and rendering.

**Costume Prop Workshop: Showgirl costume and headwear** UM Spring 2012

Weekend studio practical based workshop creating Showgirl feathered costumes and Headdress for theatre.

**Workshop: Portfolios and Resume’s:**  UM Fall 2011, 10, 09

Workshops for undergraduate students covering the requirements needed to create a professional design portfolio. Along with information on interviews tips and CV layouts.

**PRESENTATIONS and PUBLICATIONS**

**Research - Thesis Project:** “Examining the costume design process for a production of The Cherry Orchard by Anton Chekhov, in a University setting; applying professional work experience influences in an academic learning situation”

The University of Montana. Missoula, MT. USA (UM) May 2012

**Publication - Poster presentation:** “Cooling rack fabric manipulation”

United States Institute of Theatre Technology (USITT), Costume Commission Long Beach, CA. USA March 2012

**Paper:** “Dreams, hopes and fairy tales; how can history and media images link fashion icons together? What are the stories that lie beneath the layers of fabric?”

Fashion, Appearance, & Consumer Identity. Popular Culture Association & American Culture Association National Conference St. Louis, MA. USA Accepted 2010

**SERVICE**

**New course developing board member:** School of Arts and Media, (US) 2017-18

**Fire officer:** School of Art and Media, (US) 2016-present

**Safety Committee Member:** College of Fine arts, (OU) 2012-2013

**Student Volunteer Program:** USITT: Long Beach, CA March 2012

**Panel Member: ‘**Bringing International Students to the United States’, USITT: Long Beach, CA March 2012

**Coordinator for the ‘Hair Fever’ charity campaign:** School of Theatre &Dance, (UM) Fall2010

**Makeup Artist: Photo shoots for Student Film:** School of Media Arts, (UM) Spring 2010

**Search Committee Member:** Assistant Professor of Costume Technology/Design, (UM) 2009 – 2010

**New Staff Interviewing Committee Member :**(SDM) London, UK Spring 2008

 SETC: Mobile, AL Spring 2002

SETC: Charlotte, NC Spring 2003

 London, UK Spring 2000

**Member of Judges Panel:**  Mr. and Miss Apollo Pageant, Birmingham. AL, USA 2004

**Coordinator of the ‘Quilts for the Homeless’ drive:** Birmingham Children’s Theatre. AL, USA (BCT) 2003- 2006

**National Union of Students Rep:** School of Costume, (AUCB) 1994- 1995

**AWARDS**

**Deans award for team work:** School of Art and Media. US 2017

**Award of Excellence for departmental work during the season**: School of Theatre & Dance. UM 2011 - 2012

**Graduate Teaching Assistantship**: School of Theatre & Dance. UM 2009 - 2012

**Student Enrichment Opportunity Funding**: Office of the Provost. UM Spring 2012

**Odyssey Arts Scholarship:** School of Theatre & Dance. UM Summer 2010, 2011

**10 years Achievement Award “Devotion to Children”**: Stagedoor Manor. NY, USA 2006

**State High School Theatre Awards**: 1st place Disney’s *Beauty and the Beast*. JP Taravella HS. FL, USA 2004

**Best Costumes in National Show Choir Championships**: For Sullivan HS. IL, USA 2000, 2001

**affiliations**

The Society British Theatre Designers, UK Graduate Member 2015-17

The Costume Society, UK Member 2014-15

United States Institute of Technical Theatre Student Member 2011/12

Institute for Learning Companion Member 2013/14

**PROFESSIONAL WORK EXPERIENCE**

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| University of Salford. UKSchool of Arts & Media | **Part time Lecturer** | Tech Theatre | 2018-present |
| University of Salford. UKSchool of Arts & Media | **Senior Wardrobe Technician, Costume Designer, Lecturer** | Drama, comedy, dance, live performance and media modules.  |  2016- present |
| Thespis Theatrical Costumiers. UK | **Cutter/Draper, Costume Maker** | Costume for *Hairspray, Into the woods* |  2015 |
| James Maciver Costumes. UK | **Costume Maker** | Freelance work  | Spring 2015 |
| London College for Fashion Studies. VT | **Lecturer of Pattern Cutting** | BTEC Level 4/5, Advanced Dip in Fashion | 2013 -2014 |
| James Maciver Costumes. UK | **Cutter/Draper, Costume Maker** | *Lady Gaga* tribute impersonator |  Summer 2013 |
| The University of Oklahoma. OK, USA | **Costume Supervisor, Adjunct Lecturer** | Plays, Musicals, Operas, Ballets |  2012-2013 |
| Montana Repertory Theatre. MT, USA | **Cutter/Draper, Milliner** | *Doubt* | Winter 2011 |
| Bigfork Summer Playhouse. MT, USA | **Costume Supervisor,**  **Costume Designer, Cutter/Draper, Costume Maker, Wig Stylist** | *My Fair Lady, Happy Days,* *Guys and Dolls, The Wedding Singer* | Summer 2011 |
| Montana Repertory Theatre. MT, USA | **Cutter/Draper, Costume Maker** | National Tour *‘Bus Stop'* | Winter 2010 |
| Montana Repertory Theatre. MT, USA | **Costume Crafts- Dyer, Draper, Costume Maker**  | *The Fry Bread Queen, The Real Legend of Sleepy Hollow* | Fall 2010 |
| Bigfork Summer Playhouse. MT, USA | **Costume Designer, Draper, Costume Maker**  | *Sugar Babies, Dirty Rotten Scoundrels, Fiddler on the Roof* | Summer 2010 |
| The Hiss & Boss Company. Newbury, UK  | **Wardrobe Supervisor**  | *Aladdin* | Winter 2008 |
| Spirit Productions. UK, Tour | **Wardrobe Supervisor** | *La Grande Cirque, Slapstick’s*  | 2008 |
| Cygnet Players. London, UK | **Costume Designer**  | *Into the Woods* | Spring 2008 |
| The Miracle Theatre. TN, USA | **Costume Designer, Wardrobe Supervisor, Cutter/Draper, Costume Craft** | World Premier *‘The Miracle,'* by Linda N Copper  | 2006 - 2007 |
| Birmingham Children’s Theatre. AL, USA  | **Head of Costumes, Costume Designer, Cutter/Draper, Costume Crafts, Wig Stylist** | 5 Season with 6 show each | 2001 - 2006 |
| Stagedoor Manor Performing Arts. NY, USA | **Head of Costumes, Costume Designer, Draper,** **Teacher, Admin Staff**  | 10 Summers with 11-13 shows every 3 weeks for a 9-week season.  |  1996-2007 |
| Birmingham Opera Works. AL, USA | **Wardrobe Supervisor** | *Don Giovanni, Aida, L’eligir D’amore*  | 2004 - 2006 |
| Birmingham Broadway. AL, USA | **Dresser, Wig Technician** | *Fosse, B L W in Texas, Lion King* | 2001 - 2005 |
| Hurricane Panto’s. London, UK | **Draper, Puppet Maker** |  | Fall 2001 |
| The Globe. London, UK  | **Costume Maker**  | *The Tempest* | Spring 2000 |
| Classwork Theater Company. UK | **Draper, Costume Supervisor** | World Premier '*Children*,' By Edward Bond | Fall 2000 |
| Classwork Theater Company. UK | **Costume Supervisor** | Educational Touring Productions | 1997-1998 |
| The Duplex Theatre. NY, USA | **Asst. Costume Designer** | *Foxy Ladies Love/Boogie 70’s Explosion* | Fall 1999 |
| The Oldham Coliseum. UK | **Cutter/Draper, Wardrobe Assistant** | 2 Seasons With 5 Shows Each |  1997 - 1998 |
| **EDUCATIONAL WORK**  |  |  |  |
| The University of Oklahoma, OK. USA | **Cutter/Draper, Dyer** | Contemporary Dance Oklahoma | Spring 2013 |
|  | **Costume Maker** | *Falstaff* | Spring 2013 |
|  | **Cutter/Draper, Dyer** | OFB: *Cinderella* | Fall 2012 |
|  | **Wardrobe Supervisor** | *Julius Cesar* | Fall 2012 |
|  | **Leather Crafts** | *Iphigenie En Tauride* | Summer 2012 |
| The University of Montana, MT. USA  | **Asst. Wardrobe Supervisor,** **Crafts - Dyer**  | *Chicago* | Spring 2012 |
|  | **Costume Designer, Cutter/Draper** | *The Cherry Orchard* | Spring 2012 |
|  | **Cutter/Draper** | *You Can't Take It with You* | Fall 2011 |
|  | **Asst. Costume Designer** | *Fire Speaks the land* | Fall 2011 |
|  | **Cutter/Draper, Wig Maker, Asst. Wardrobe Supervisor**  | *The Elephant Man* | Fall 2011 |
|  | **Costume Designer, Maker** | *Crazy for You* | Spring 2011 |
|  | **Cutter/Draper** | *The Lion in Winter* | Spring 2011 |
|  | **Costume Designer, Cutter/Draper, Crafts - Millinery** | *Hay Fever* | Fall 2010 |
|  | **Draper, Crafts - Dyer, Costume Maker** | *Hair* | Fall 2010 |
|  | **Costume Designer, Draper, Costume Maker, Wig Stylist**  | *Putnam County’s 25th Annual Spelling Bee* | Spring 2010 |
|  | **First Hand, Draper, Costume Maker** | *Hamlet* | Fall 2009 |
|  | **Draper**  | *Eurydice* | Fall 2009 |
|  | **Hairstylist** | *Brighton Beach Memoirs* | Fall 2009 |
| UM Productions. MT, USA | **Wardrobe Running Crew** | Moscow City Ballet | Fall 2009 |
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| **VOLUNTARY, INTERNSHIP & NON-THEATRE RELATED WORK** |  |  |
| Royal Academy of Arts. London, UK | **Costume Maker** | Project for graduating student. | Spring 2009 |
| Selfridges. London, UK | **Sales Associate, Brand Manager, Visual Merchandising, Display** | Retail Department Store | 2007-2008 |
| Black Bear Jamboree. TN, USA | **Draper, Costume Maker** | Costumes for New Dinner Show | Spring 2007 |
| Dollywood. TN, USA | **Costume Maker**  | Over Hire | 2001, 2006 |
| JP Taravella High School. FL, USA | **Co- Costume Designer, Draper, Costume Maker** | Disney's *'Beauty and The Beast'* | 2004 |
| Sullivan Hs, Il. USA | **Costume Designer,** **Cutter/Draper, Costume Maker** | Show Choirs Competition  | 1999-2001 |
| Sky Blue Casting. London. UK | **Asst. Casting Agent** | Music Videos, TV Ad’s & Films | 2001 |
| Liberty's of London. UK | **Customer Services Agent,** | Retail Department Store | 2000 |
| Liberty's of London. UK | **Sales Floor Manager** | Christmas Wrapping Dept. | 1999, 2000 |
| BBC Films. On Location. UK | **Costume Runner** | *The Choir* | Spring 1995 |
| Knoll House Hotel. Poole. UK | **Sliver Service Waitress** | Full Time Summer Season | 1995 |
| Knitwits Sewing Centre. UK | **Sales Asst., Sewing Instructor** | Specialist Shop in Knit Fabrics | 1991-1995 |

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| **Costume Design** |  |  |  |
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| Salford University. Manchester, UK | *Emergence MA Dance* | Chr - Joss Arnott Dance | Fall 2018 |
| The University of Oklahoma. OK, USA | *When there was light there was light* | Dir - Dr J Pender  |  Fall 2012 |
| The University of Montana. MT, USA  | *The Cherry Orchard* | Dir - John K. DeBoer | Spring 2012 |
| Los Alamitos HS. CA, USA | *Sound FX - Show Choir* | Dir - David Mollenkamp | Winter 2011 |
| Bigfork Summer Playhouse. MT, USA | *My Fair Lady* | Dir - Curt Olds | Summer 2011 |
| The University of Montana. MT, USA  | *Crazy for you* | Dir - Gregory Johnson | Spring 2011 |
| The University of Montana. MT, USA  | *Hay Fever* | Dir - John K. DeBoer | Fall 2010 |
| Bigfork Summer Playhouse. MT, USA | *Sugar Babies* | Dir - Dennis W. Mckeen | Summer 2010 |
| The University of Montana. MT, USA  | *Putnam County’s 25th Annual Spelling Bee* | Dir - Jere Hodgin | Spring 2010 |
| Cygnet Players. London, UK | *Into the Woods* | Dir - Doug Quinn | Spring 2008 |
| The Miracle Theatre. TN, USA | World Premiere *The Miracle* | Dir - Trey Frenald |  2007 |
| JP Taravella HS. FL, USA | Disney's, *Beauty and the Beast* | Dir - Loire Sessions | 2004 |
| Birmingham Children’s Theatre. AL, USA  | See list on page 10 | AD - Pat Flowers | 2001 - 2006 |
| The Duplex Theatre. NY, USA. (Asst. CD) | *Foxy Ladies Love/Boogie 70’s Explosion* | Dir - Fritz Brekeller | Fall 1999 |
| Sullivan H. IL, USA | Sullivan Singers- Show Choir | Dir - David Mollenkamp | 1999-2001 |
| Stagedoor Manor Performing Arts. NY, USA | See list on page 10 | AD - Konnie Kittrell |  1996-2007 |
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| **Costume Management** |  |  |  |
|  |  |  |  |
| Salford University. Manchester, UK | Level 5,6 BA Performance & Media  | Student performances | 2016 - present |
| Salford University. Manchester, UK | Level 5,6,7 Dance | Student performances | 2017 - present |
| The University of Oklahoma. OK, USA | Contemporary Dance Oklahoma  | CD- Students at OU | Spring 2013 |
| The University of Oklahoma. OK, USA | *Falstaff* | CD - Lloyd Cracknell | Spring 2013 |
| The University of Oklahoma. OK, USA | Oklahoma Festival Ballet: *Cinderella* | CD - Lloyd Cracknell | Fall 2012 |
| The University of Oklahoma. OK, USA | *Julius Caesar, Avenue Q, Iphigenie En Tauride* | PM - Kasey A Foreman | Fall 2012 |
| The University of Montana. MT, USA | *Chicago* | CD - Alessia Carpoca | Spring 2012 |
| Bigfork Summer Playhouse | *Happy Days, Guys & Dolls, The Wedding Singer* | AD - Don Thomson | Summer 2011 |
| The Hiss & Boss Company. Newbury, UK  | *Aladdin*  | PM - Peter Adshead | Winter 2008 |
| Spirit Productions.UK, Tour | *La Grand Cirque, Slapstick’s*  | PM - Simon Painter | 2008 |
| The Miracle Theatre. TN, USA | World Premiere *The Miracle* | PM - Robert Kalina | 2006 - 2007 |
| Birmingham Children’s Theatre. AL, USA  | 5 seasons with 6 show each | PM- Monica Atwood | 2001 - 2006 |
| Stagedoor Manor Performing Arts. NY, USA | 10 summers with 11-13 shows each | TD - Dominic Housiaux |  1996-2007 |
| Birmingham Opera Works. AL, USA | *Don Giovanni, Aida, L’eligird’amore* | AD - John Jones | 2004 - 2006 |
| Classwork's Theater Company, UK | World Premier *Children* by Edward Bond | AD - Jenny Culank | Fall 2000 |
| Classwork's Theater Company, UK | Educational Touring Productions | AD - Jenny Culank | 1997-1998 |
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| **Cutter/Draper, Stitcher** |  |  |  |
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| The University of Oklahoma. OK, USA | Contemporary Dance Oklahoma | CD- Students at OU | Spring 2013 |
| The University of Oklahoma. OK, USA | Oklahoma Festival Ballet: *Cinderella* | CD - Lloyd Cracknell | Fall 2012 |
| The University of Montana. MT, USA | *The Cherry Orchard* | CD - My Self | Spring 2012 |
| Montana Repertory Theatre. MT, USA | *National Tour* '*Doubt'* | CD - Laura Alvarez | Winter 2011 |
| The University of Montana. MT, USA | *You can't take it with you* | CD - Sarah Bell | Fall 2011 |
| The University of Montana. MT, USA | *The Elephant Man* | CD - Abby Wyatt | Fall 2011 |
| Bigfork Summer Playhouse. MT, USA | *Guys & Dolls, My Fair Lady* | AD- Don Thomson | Summer 2011 |
| The University of Montana. MT, USA  | *The Lion in Winter* | CD - Laura Alvarez | Spring 2011 |
| Montana Repertory Theatre. MT, USA | National Tour *'Bus Stop'* | CD - Chris Milodragovich | Winter 2010 |
| The University of Montana. MT, USA  | *Hay Fever* | CSM - Lisa Marie Hyslop | Fall 2010 |
| The University of Montana. MT, USA  | *Hair* | CD - Staci Weigum | Fall 2010 |
| Montana Repertory Theatre. MT, USA | *The Real Legend of Sleepy Hollow* | CD - Brynn Moll | Fall 2010 |
| Bigfork Summer Playhouse. MT, USA | *Dirty Rotten Scoundrels, Fiddler on the roof* | CSM - Sue Crocksanks | Summer 2010 |
| The University of Montana. MT, USA  | *Putnam County’s 25th Annual Spelling Bee* | CSM - Lisa Marie Hyslop | Spring 2010 |
| The University of Montana. MT, USA  | *Hamlet* | CD - Staci Weigum | Fall 2009 |
| The University of Montana. MT, USA  | *Eurydice* | CD - Alessia Carpoca | Fall 2009 |
| Spirit Productions. Bushey, UK | New 50's Show in Monte Carlo | Freelance work | Summer 2009 |
| Royal Academy of Arts. London, UK | Final display project for graduating student | Freelance work | Spring 2009 |
| Black Bear Jamboree. TN, USA. | New costumes for new dinner show | AD - Scott Tillary | Spring 2007 |
| The Miracle Theatre. TN, USA | World Premiere *The Miracle* | CD - Konnie Kittrell | 2006 - 2007 |
| Dollywood. TN, USA | Over Hire | CSM - Libby Huschka | 2001, 2006 |
| Birmingham Children’s Theatre. AL, USA  | 5 seasons with 6 show each | CD - Jeffery Toddhunter | 2001 - 2006 |
| JP Taravella HS. FL, USA | Disney's '*Beauty and the Beast'* | Co CD - Todd Roberts | 2004 |
| Stagedoor Manor Performing Arts. NY, USA | 10 summers with 11-13 shows each | AD - Konnie Kittrell |  1996-2007 |
| Hurricane Panto's, London. UK | Puppet costumes | Freelance work | Fall 2001 |
| The Globe. London, UK  | *The Tempest* | CD - Lenka Udovicki | Spring 2000 |
| Sullivan H. IL, USA | Sullivan Singers- Show Choir | AD - David Mellonkamp | 1999-2001 |

**Costume Design not already listed**

|  |  |
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| **Birmingham Children’s Theatre. Birmingham, Al.** |  |
| **Main Stage** | **WEE Folk Stage** | **Cutter/Draper for shows**  |
| **2002-06** | **2002-2004** | **2001-2006** |
| *Our Town* | *The City Mouse and the Country Mouse*  | *The Swiss Family Robinson*  |
| *The Wizard of OZ* (Asst. CD) | *Rumplestiltskin* | *Young King Arthur*  |
| *Charlie & the Chocolate Factory* | *Snow White*  | *Sleeping Beauty*  |
| *Princess and the Pea* |  | *The Three Billy Goat's Gruff*  |
| *The Best Christmas Pageant Ever*  |  | *The Gingerbread Boy*  |
| *The Snow Girl*  |  | *The Wizard of OZ*  |
| *Beauty and the Beast* |  | *A Christmas Carol*  |
| *Frog and Toad* |  | *Peter and the Wolf*  |
|  |  | *Rapunzel*  |
|  |  | *Rumplestiltskin* |
|  |  | *The Nightingale*  |
|  |  | *The Reluctant Dragon*  |
|  |  | *Jack and the Beanstalk*  |
|  |  | *Ferdinand the Bull*  |
|  |  | *The Princess and the Pea*  |
|  |  | *The Snow Girl*  |
|  |  | *The Three Little Kittens*  |
|  |  | *The Three Billy Goats Gruff*  |
|  |  | *The Little Red Hen*  |
|  |  |  |
| **Stagedoor Manor, NY. USA** |  |  |
| **1996 -1998** | **1999-2001** | **2002 -2004** | **2005 -2007** |
| *Museum*, 1996 | *Robber Bridegroom*, 1999 | *Grand night for singing*, 2002 | *The Crucible*, 2005 |
| *The Children’s Hour*, 1996 | *Beehive*, 1999 | *Daisy pulls it off*, 2002, | *Let the good times roll*, 2005 |
| *Picnic at Hanging Rock*, 1996 | *Lord of the Flies*, 1999 | *Little me*, 2002 | *Jekyll and Hyde*, 2005 |
| *Scrambled feet*, 1996 | *Playing For Time*, 1999 | *Into the woods*, 2002 |  |
| *Stagedoor*, 1997 | *Side show*, 1999 | *Stepping out*, 2002 |  |
| *How to Eat Like a Child*, 1997 | *Good Woman of Setzuan*, 1999 | F*ootloose*, 2003 |  |
| *Jesus Christ Superstar*, 1997  | *A Midsummer Night’s Dream*, 2000 | *Romeo and Juliet*, 2003 |  |
| *Grand night for singing*, 1997 | *Once Upon a Mattress*, 2000 | *Mame*, 2003 |  |
| *Blood Brothers*, 1997 | *Listen to the wind*, 2000 | *Brigadoon,* 2003 |  |
| *Runaways*, 1997 | *Dark of the moon*, 2000 | *Grand Hotel, 2003* |  |
| *Oklahoma*, 1998 | *On The 20th Century*, 2000 | *The Mikado*, 2004 |  |
| *Oliver*, 1998 | *Leader of the Pack*, 2000 | *Little night music,* 2004 |  |
| *The Crucible*, 1998 | *Saint Joan*, 2001 | S*weeney Todd*, 2004 |  |
| *A my name is Alice*, 1998 | *Smile*, 2001 | *Grease*, 2004 |  |
|  | *Another o’pnin, another show*, 2001 | *The Music man*, 2004 |  |
|  | *Waiting in the wings*, 2001 | *Honk,* 2004 |  |
|  | *West Side Story*, 2001 | *Starting here, starting now,* 2004 |  |
|  | *42nd Street*, 2001 |  |  |

**refERENCES**

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