

SYLLABUS
School of Theatre & Dance
Spring Term 2011

THTR 249, Section 01. STAGE MAKEUP, Mon/Wed. 3 credits, THTR 249, Section 02. STAGE MAKEUP, Tues/Thur. 3 credits

INSTRUCTOR INFORMATION:

Name: Rebecca Coleman

Email: rebecca.coleman@umontana.edu

Contact information: Cell:406 214 6033, Costume shop: 406 243 5271

Office hours: By appointment

ALL CLASS MEETINGS:

- Day & Times: Mon/Wed 01:00pm-03:00pm, Tues/Thru 01:00pm-03:00pm
- Location: The makeup room, PARTV
- Final: Thursday, May 12 3:20pm- 4:20pm, Make up room, PARTV. (To pick up 'Makeup Morgue' portfolios.)

COURSE DESCRIPTION: This is a course in introductory techniques of stage makeup application. The emphasis of this class is on practical makeup application; lectures along with detailed lab exercises will develop the student's technical and creative skills.

COURSE OBJECTIVES AND FORMAT:

- To teach the accepted techniques of stage makeup application
- To recognize and understand the fundamental roles of makeup design in the creation of characters for the stage
- To increase the students' knowledge of makeup techniques and styles through practical application
- To develop observation skills in reference to face shape, contours, color and history.
- To develop diligence and responsibility in time management and study skills
- To expand research skills in makeup design
- To expand and develop presentation skills
- To develop an "artist's eye" in terms of makeup design

TEXT:

Required

Online:

Techniques of Stage Makeup, Jack Stuart Knapp

<http://books.google.com/books?id=YGES6z2aynEC&lpg=PA7&pg=PA15#v=onepage&q&f=false>

Optional

Hardcover:

The Face Is a Canvas: The Design and Technique of Theatrical Makeup, Irene Corey. ISBN-13: 978-0876020319

http://www.amazon.com/FaceCanvasDesignTechniqueTheatrical/dp/0876020317/ref=wl_it_dp_o?ie=UTF8&coliid=I342OMKCGACYYK&colid=X9MH9F40RFWE

Stage Makeup (10th Edition), Richard Corson , James Glavan , Beverly Gore Norcross. ISBN-13: 978-0205644544

http://www.amazon.com/StageMakeup10thRichardCorson/dp/0205644546/ref=wl_it_dp_o?ie=UTF8&coliid=I2QLIFAQ4QLXI3&colid=X9MH9F40RFWE

Stage Makeup: The Actor's Complete Guide to Today's Techniques and Materials ,Laura Thudium. ISBN-13: 978-0823088393

http://www.amazon.com/StageMakeupCompleteTechniquesMaterials/dp/0823088391/ref=sr_1_1?s=books&ie=UTF8&qid=1295557605&sr=1-1

MATERIALS:

Make up Kit:

- Ben Nye- Creme Theatrical Kit
- http://www.pnta.com/prod-Creme_Theatrical_Kit-3604.aspx \$45

- http://www.amazon.com/Theatrical-TK-1-Light-Medium-Female/dp/B004058ZU8/ref=sr_1_1?ie=UTF8&s=beauty&qid=1295560495&sr=8-1 \$48
- <http://www.stagemakeuponline.com/02-TK/Theatrical-Creme-Kits-Ben-Nye.html> \$49
- Graftobian- Deluxe student theatrical kit
- <http://www.graftobian.com/commerce/product.jsp?prodId=888&catId=2240> \$ 52 (over \$100 worth of product)
- Mehron- Celebre Kit
- <http://www.norcostco.com/mehroncelebrekit.aspx> \$61.56 (Listed for \$76.95 You Save: 20 %)
- http://www.mehron.com/Celebre_Makeup_Kits_p/cpk.htm \$69

Drawing kit: packaged for you by the Art Supply section of the University Bookstore. This kit contains:

- A #2 graphite drawing pencil (this is a solid graphite stick in the shape of a pencil, covered in a clear plastic sheath, not to be confused with anything covered in wood.
- A drawing paper pad, 9" x 12".
- A brown, crumbly Artgum eraser.
- Chalk pastels in Portrait Colors.

You can also go to Michaels and get your own (www.michaels.com you can sign up for coupons and get 40% off)

Additional stuff:

- An additional brush, #4 flat, square watercolor brush (you may wish to add more, feel free) this can be found at the Bookstore in the Art supply section.
- A hair brush
- A rat tail comb (or two)
- A three ring binder (for the "Makeup Morgue", handouts, research, etc).
- Section dividers pages or tabs for the three ring binder.
- You may wish to purchase additional colors of either stage or street makeup for later designs, keep this in mind.
- A mixing spatula. This is a small steel dentist's spatula. They cost around \$10 each.
- A package of Baby-wipes, the brand is your choice. There are also actual makeup remover face wipes now.
- A package of makeup sponges, the cheap ones from Wal-Mart, or wherever.
- A package of cotton squares or round (NOT BALLS), make sure they are 100% cotton.
- Whatever you use to clean you face. (Cold cream, cleanser, Pro-Active, etc.)
- A towel and washcloth (we don't supply these).
- Protective clothing, such as an old t-shirt to protect your clothes in class from makeup stains.
- A headband, or something to keep you hair out of your face.
- A bottle of astringent. I recommend Witch-Hazel, any brand.

Optional:

- A small spray bottle for water
- A moisturizer lotion, for after you clean your face at the end of class.
- Plastic bags (for transporting your wet towels and wash cloths home to wash).
- Makeup box, such as a tackle box, makeup box, plastic bin, zippered cases, etc. your choice, make it portable.
- A hot curler iron (depends on design when we get to beards and hair).
- A can of extremely cheap aerosol hair spray for setting the pastels. NOT FOR USE ON YOUR HAIR.
- K-Y jelly (or some kind of water based lubricating jelly – not Vaseline) for nose putty and clay

GRADING: The student will be graded on their ability to create a successful character design using correct makeup techniques.

All designs will be graded according to their quality of execution and relevance to the assignment. All designs will be discussed by the students and instructor during class time. The students will not be graded in competition with each other. Improvement over the course of the term will factor greatly into the grade of each design.

Note if you attend class without your makeup kit on the assigned day you will be marked absent and have 20 points taken off your final grade. You are responsible in ordering your own kit therefore you have to be made accountable for your actions.

ASSIGNMENTS: For each makeup design, the following is required:

- Examples of research for makeup morgue (**extra credit will be given to research found from sources OTHER than the internet**)
- Color drawing (Makeup schematic)
- Details of makeup used
- Additional information off makeup media or research used
- Notes on techniques learnt

The student's final grade in the course will be determined by the following criteria and calculated according to the possible point values below:

Criteria 1000 Possible Points:

Completion and quality of all makeup applications	550
Creative skills developed and executed throughout the class	100
Quiz from Jack Stuart Knapp online book	50
Quiz from lectures	50
Attendance and Improvement	100
Completion of makeup morgue portfolio	150

Grading Scale: Grades: 92+ = A, 90-91 = A-, 87-89 = B+, 84-86 = B, 77-79 = C+, 74-76 = C, 70-73 = C-, 67-69 = D+ 64-66 = D, 60-63 = D-, 59 and lower = F.

ATTENDANCE: Attendance in this class is mandatory. Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. Missing classes will greatly hinder your ability to proceed forward. More than two absences will drop the letter grade by one grade per absence.

TARDINESS: A person is considered as tardy if they are not in class when class begins. Three instances of tardiness will count as an absence. Students are expected to arrive on time to both lectures and application sessions. If the student has planned a particularly complex design, they are responsible for arriving early to complete the design. No time will be given beyond the class period during application sessions. All preparatory work must be done outside of class unless instructed otherwise.

Mon/Tues: Lectures on makeup techniques will be given, as well as assignments for the following application session. You will have time to draw your makeup design in class so bring your drawing supplies. Makeup designs will be executed the following week to allow the student time to create a well-planned design.

Wed/Thus: Makeup is applied by the student according to their previously completed schematic. Bring your makeup kits, research and design needed to complete the assignment. Each design will be evaluated by the instructor at the end of class and will include a session of self-critique by the student, as well as a class critique. .

Applications and quizzes may only be made up if the student's absence is excused. Any makeup applications missed must be made up within one week after the missed class in order to receive a grade. The application must be rescheduled with the instructor and must be executed outside of the designated class time. All incomplete makeup designs or assignments will be recorded as a score of zero.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.

<u>Class Calendar</u>	<u>Subject to change</u>
<u>Week One</u>	(January)
Mon 24th	Review Syllabus. Go to Bookstore: buy drawing kit, binder, dividers. Order Makeup kit.
Tues 25th	Review Syllabus. Go to Bookstore: buy drawing kit, binder, dividers. Order Makeup kit.
Wed 26th	Into to makeup lecture. <i>Assignment: find or take photos of yourself, Reading from online book</i>
Thru 27th	Into to makeup lecture. <i>Assignment: find or take photos of yourself, Reading from online book</i>
<u>Week Two</u>	(February)
Mon 31st	Lab: Drawing template from photo. Lecture: The face. <i>Assignment : Makeup Project #1: Basic Contouring</i>
Tues 1st	Lab: Drawing template from photo. Lecture: The face. <i>Assignment :Makeup Project #1: Basic Contouring</i>
Wed 2nd	Lecture: Researching and design, what is required in a makeup morgue portfolio. Quiz on the Reading
Thru 3rd	Lecture: Researching and design, what is required in a makeup morgue portfolio. Quiz on the Reading
<u>Week Three</u>	
Mon 7th	Lecture: Makeup demo: Basic Contouring. <i>Assignment Project #2: Corrective Makeup/ Character Makeup.</i>
Tues 8th	Lecture: Makeup demo: Basic Contouring. <i>Assignment Project #2: Corrective Makeup/ Character Makeup.</i>
Wed 9th	Lab: Makeup Project #1: Basic Contouring (bring your makeup kits)
Thru 10th	Lab: Makeup Project #1: Basic Contouring (bring your makeup kits)
<u>Week Four</u>	
Mon 14th	Lecture: Makeup demo: Corrective Makeup/ Character Makeup. <i>Assignment: Makeup Project #3: Old Age</i>
Tues 15th	Lecture: Makeup demo: Corrective Makeup/ Character Makeup. <i>Assignment: Makeup Project #3: Old Age</i>
Wed 16th	Lab: <i>Project #2: Corrective Makeup/ Character Makeup</i>
Thru 17th	Lab: <i>Project #2: Corrective Makeup/ Character Makeup</i>
<u>Week Five</u>	
Mon 21st	Lecture: Makeup demo: Project #3: Old Age. <i>Assignment: Makeup Project #4: Beards, Mustaches and Eyebrows.</i>
Tues 22nd	Lecture: Makeup demo: Project #3: Old Age. <i>Assignment: Makeup Project #4: Beards, Mustaches and Eyebrows.</i>
Wed 23rd	Lab: <i>Makeup Project #3: Old Age</i>
Thru 24th	Lab: <i>Makeup Project #3: Old Age</i>
<u>Week Six</u>	March
Mon 28th	Lecture: Makeup demo: Project #4: Beards, Mustaches and Eyebrows. <i>Assignment: Makeup Project #5: Reverse gender</i>
Tues 1st	Lecture: Makeup demo: Project #4: Beards, Mustaches and Eyebrows. <i>Assignment: Makeup Project #5: Reverse gender</i>
Wed 2nd	Lab: Makeup Project #4: Beards, Mustaches and Eyebrows.
Thru 3rd	Lab: Makeup Project #4: Beards, Mustaches and Eyebrows.
<u>Week Seven</u>	
Mon 7th	Lecture: Makeup demo Project #5: Reverse gender. <i>NO Assignment (take this time to catch up if needed</i>

Tues 8th	Lecture: Makeup demo Project #5: Reverse gender. <i>NO Assignment (take this time to catch up if needed)</i>
Wed 9th	Lab: Makeup Project #5: Reverse gender
Thru 10th	Lab: Makeup Project #5: Reverse gender
<u>Week Eight</u>	Classes to be Instructed by Kasey Croft (She specializes in Special Effects makeup)
Mon 14th	Lecture from Kasey on Special Effect makeup and supplies. <i>Assignment: Makeup Project #6: Horror and Wounds. Buy clay from bookstore</i>
Tues 15th	Lecture from Kasey on Special Effect makeup and supplies. <i>Assignment: Makeup Project #6: Horror and Wounds. Buy clay form bookstore</i>
Wed 16th	Lab: Makeup demo: <i>Makeup Project #6: Horror and Wounds.</i> Lab: Make molds
Thru 17th	Lab : Makeup demo: <i>Makeup Project #6: Horror and Wounds.</i> Lab: Make molds
<u>Week Nine</u>	You get to do two design, you can just do a wound in the 1st class and then a full face design in the 2nd
Mon 21st	Lab: <i>Makeup Project #6: Horror OR Wounds</i>
Tues 22nd	Lab: <i>Makeup Project #6: Horror OR Wounds</i>
Wed 23rd	Lab: <i>Makeup Project #6a: Horror OR Wounds. Assignment: Makeup Project #7: Historical (Renaissance, Tudor, 18th C., etc.)</i>
Thru 24th	Lab: <i>Makeup Project #6a: Horror OR Wounds. Assignment: Makeup Project #7: Historical (Renaissance, Tudor, 18th C., etc.)</i>
<u>Week Ten</u>	
Mon 28th	Lecture: <i>Makeup demo Project #7: Historical (Renaissance, Tudor, 18th C, etc.). Assignment: Makeup Project #8: 1920's</i>
Tues 29th	Lecture: <i>Makeup demo Project #7: Historical (Renaissance, Tudor, 18th C. etc.) Assignment: Makeup Project #8: 1920's</i>
Wed 30th	Lab: <i>Makeup Project #7: Historical (Renaissance, Tudor, 18th C., etc.)</i>
Thru 31st	Lab: <i>Makeup Project #7: Historical (Renaissance, Tudor, 18th C., etc.)</i>
<u>Week Eleven</u>	
<u>Week Twelve</u>	April : <u>SPRING BRAKE</u>
Mon 11th	Lecture: <i>Makeup demo Project #8: 1920's. Assignment: Makeup Project #9: 1940's</i>
Tues 12th	Lecture: <i>Makeup demo Project #8: 1920's. Assignment: Makeup Project #9: 1940's</i>
Wed 13th	Lab: <i>Makeup Project #8: 1920's</i>
Thru 14th	Lab: <i>Makeup Project #8: 1920's</i>
<u>Week Thirteen</u>	
Mon 18th	Lecture: <i>Makeup demo Project #9: 1940's. Assignment: Makeup Project #10: 1960's</i>
Tues 19th	Lecture: <i>Makeup demo Project #9: 1940's. Assignment: Makeup Project #10: 1960's</i>
Wed 20th	Lab: <i>Makeup Project #9: 1940's</i>
Thru 21st	Lab: <i>Makeup Project #9: 1940's</i>
<u>Week Fourteen</u>	
Mon 25th	Lecture: <i>Makeup Project #10: 1960's. Assignment: Makeup Project #11: Fantasy or Animal</i>
Tues 26th	Lecture: <i>Makeup Project #10: 1960's. Assignment: Makeup Project #11: Fantasy or Animal</i>
Wed 27th	Lab: <i>Makeup Project #10: 1960's Take home QUIZ from the last three lectures.</i>
Thru 28th	Lab: <i>Makeup Project #10: 1960's Take home QUIZ form the last three lectures.</i>
<u>Week Fifteen</u>	May
Mon 2nd	Lecture: <i>Makeup Project #11: Fantasy or Animal</i>
Tues 3rd	Lecture: <i>Makeup Project #11: Fantasy or Animal</i>
Wed 4th	Lab: <i>Makeup Project #11: Fantasy or Animal</i>
Thru 5th	Lab: <i>Makeup Project #11: Fantasy or Animal</i>
<u>Finals Week</u>	Thursday 12th, Makeup room. Come see me and pick up your 'Makeup Morgue' Portfolio.